

POWER OF LOVE

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Record: Love's Power Special Press (Flip Time After Time Goes By) Palomino Records
Sequence: INTRO, A, B, B, A, ENDING PHASE IV+1 SPEED 45 RELEASED:1/22/00

INTRO

1-4 WAIT 2 MEAS:-: CUCARACHA WITH ARM SWEEP: SPOT TURN:

- 1-2 Wait 2 meas in BFLY fc wall lead ft free;-;
QQS 3 Sd L, recov R, cl L throughout this figure the lead arm makes a circle up from in front of the body counter clockwise end lead palms touching;-;
QQS 4 XRIF of L trn LF 3/4, recov L trn 1/4 to fc ptr & wall, sd R;-;

PART A

1-4 BREAK BACK TO PROGRESSIVE WALKS:-: SPOT TURN:

- QQS 1 Trn 1/4 LF to break bk L fc LOD in OP, recov R, fwd L;-;
QQS 2 Fwd R, fwd L, fwd R;-;
QQS 3 Fwd L, fwd R, fwd L;-;
QQS 4 Fwd R trn LF 1/2, recov L trn 1/4 to fc ptr & wall, sd R;-;
5-8 BASIC: FAN: HOCKEY STICK:-:
QQS 5 In CP fwd L, recov R, sd L;-;
QQS 6 Bk R bring lead hnd down, recov L with slgt LF body trn, sd R to fan (W fwd L, trn LF sd & bk R make 1/4 trn LF, bk L leave R fwd no wgt);-;
QQS 7-8 Fwd L, recov R, cl L (W cl R, fwd L, fwd R);-; bk R, raise lead arm to trn W
QQS LF under the arm recov L DRW, fwd R follow W (W fwd L, fwd R trn LF under lead arms, bk L);-;

9-12 BASIC: FULL NATURAL TOP:-:

- QQS 9-10 Fwd L, recov R, sd L comm RF trn(W fwd R btwn M's ft);-; XRIB of L cont RF revolution, sd L, XRIB of L (W sd L comm RF revolution, XRIB of L stay in CP, sd L) end approx DW or wall;-;
QQS 11-12 Sd L cont RF trn, XRIB of L, sd L (W XRIB of L, sd L, XRIB of L) fc approx DRC or COH;-; XRIB of L cont RF trn, sd L, cl R to L (W sd L, XRIB of L, sd L) end CP fc wall making 1 & 3/4 revolution throughout figure;-;

13-16 SIDE WALKS:-: CUCARACHA: SPOT TURN:

- QQS 13 Sd L, cl R, sd L;-;
QQS 14 Cl R, sd L, cl R;-;
QQS 15 Sd L, recov R, cl L lead hnds palm to palm;-;
QQS 16 XRIF of L trn LF 3/4, recov L trn 1/4 to fc ptr & wall, sd R;-;

PART B

1-4 2 EXPLODING CUCARACHAS:-: HAND TO HAND: SPOT TURN MAN POINT:

- QQS 1-2 Open out LF to a "V" pos as sd & bk L with lead arm circle up in front of body CCW, recov R, cl L fc ptr;-; Open out RF to a "V" pos as sd & bk R with trail arm circle up in front of body CW, recov L, cl R fc ptr;-;
QQS 3 Open out to fc LOD break bk L, recov R to fc ptr, sd L;-;
QQS 4 XRIF of L trn LF 3/4, recov L trn 1/4 to fc ptr & wall, trn 1/8 LF to pt R to sd end BFLY fc DW (W XLIF of R trn RF 3/4, recov R trn 1/8 to fc DRC, sd & fwd L end BFLY fc DRC);-;

5-8 2 SLOW SWIVELS: LADY SWIVELS: CRAB WALKS:-:

- SS 5 Same ft work in opp directions fwd R DW to swivel RF to fc DRW (W fwd R DRC swivel RF to fc DC);-; fwd L swivel LF to fc DW (W fwd L to swivel LF to fc DRC);-;
QQS 6 Hold in a firm BFLY (W swivels XRIF of L swivel RF, XLIF of R swivel LF, XRIF of L swivel RF) end in BFLY ready to step through to LOD;-;
QQS 7-8 XRIF of L, sd L, XRIF of L;-; sd L, XRIF of L, sd L progress LOD through-out;-;

9-12 FENCE LINE: AIDA: SLOW HIP ROCKS: THRU TO FAN:

- QQS 9 Lunge thru R with bent knee bring trail hnds up & over CCW, recov L
bring arms down & bk to BFLY, fc ptr sd R,-;
QQS 10 Release trail hnds trn RF fwd L RLOD, trn LF sd R chg hnds, bk L in a "V"
back to back pos,-;
SS 11 Maintain aida pos rk fwd R,-, recov L,-;
QQS 12 Fwd R trn RF, cl L to R fc DW chg to lead hnds joined, sd R to fan pos (W
fwd L, fwd R trn LF chg hnds, bk L leave R extended in fan pos),-;

13-16 ALEMANA:-: LARIAT:-:

- QQS 13-14 Fwd L, recov R, cl L (W cl R, fwd L, fwd R trn to fc ptr),-; bk R, recov L,
QQS cl R (W XLIF of R trn RF, fwd R slightly away from ptr trn RF, fwd L twd
M's R sd),-;
QQS 15-16 Sd L, recov R, cl L,-; sd R, recov L, cl R (W circle M CW fwd R, L, R,-;
QQS L, R, L) end BFLY fc wall,-;

REPEAT B

REPEAT A

ENDING

1 LUNGE APART:

- SS 1 Like the exploding cucaracha sd L in "V" pos explode the arms CCW
but end in lunge apt pos look at ptr;